

# This Bass Was Made For Walkin'

composed & arranged  
by Thad Jones

MEDIUM SWING (BLUES) ♩ = c. 120  
(SAME PART PROVIDED FOR 1ST ALTO)  
(SAME PART PROVIDED FOR 2ND ALTO)

1st Soprano  
2nd Soprano  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
(opt.) 5th  
Trbs  
1st  
2nd  
3rd  
(opt.) 4th  
(or TUBA) 5th  
Bass  
Drums  
(optional) Guitar  
Piano

1st Soprano  
2nd Soprano  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
5th  
Trbs  
1st  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano

THIS BASS WAS MADE FOR WALKIN' - 2

1st Soprano

2nd Soprano

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

F7 C F7 E7 A7<sup>pp</sup> Dm9 G7 C A7 Dm7 G7<sup>as</sup>

A7<sup>pp</sup> Dm9 G7<sup>as</sup> C%

1st Soprano

2nd Soprano

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

C7(WALK) F7 C C7<sup>pp</sup>(b9) F7<sup>pp</sup> C A7<sup>pp</sup>

C7<sup>pp</sup>(b9)



**Saxes**

1st Soprano  
2nd Soprano  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

Bass

Drums

Guitar

Piano

Chord progression: D9, G7(b9), C7, A7, Dm7, Db, C7(b9), C7sus, D9 sus

**Saxes**

1st Soprano  
2nd Soprano  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

Bass

Drums

Guitar

Piano

Chord progression: F7(b9), Eb7(b9), Fm7, Eb7(b9), Eb9, D7(b9), G7(b9)

1st Soprano  
2nd Soprano  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
5th  
Trbs  
1st  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano

1st Soprano  
2nd Soprano  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
5th  
Trbs  
1st  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano



(D.S. AL CODA)

1st Soprano

2nd Soprano

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbs

Bass

Drums

Guitar

Piano

F7 G7#9 C7#9 F7#9 F#o C7#9 F7#9 E7#9 A7#9 D7#9 D9 D7#9 G7#9 C E7#9 A7#9 Dm7 G7#9 Db C

The main musical score consists of 15 staves. The top five staves are for Saxophones (1st Soprano, 2nd Soprano, 1st Tenor, 2nd Tenor, Baritone). The next five staves are for Trumpets (1st, 2nd, 3rd, 4th, 5th). The following five staves are for Trombones (1st, 2nd, 3rd, 4th, 5th). The bottom three staves are for Bass, Drums, and Piano. The Piano part includes a series of chords: F7, G7#9, C7#9, F7#9, F#o, C7#9, F7#9, E7#9, A7#9, D7#9, D9, D7#9, G7#9, C, E7#9, A7#9, Dm7, G7#9, Db, C.

⊕ CODA

1st Soprano

2nd Soprano

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbs

Bass

Drums

Guitar

Piano

C Bb7 Ab7 G7#9

Bb7#9 Ab7#9 G7#9 Db C7#9

mp CRESC. mf CRESC. f CRESC.

The CODA section consists of 15 staves, mirroring the instrument layout of the main score. It features a crescendo in dynamics from mezzo-piano (mp) to forte (f) across all instruments. The Piano part includes chords: C, Bb7, Ab7, G7#9, Bb7#9, Ab7#9, G7#9, Db, C7#9.

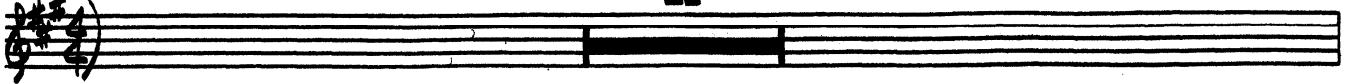
# This Bass Was Made For Walkin'

1ST Eb ALTO SAX  
(SUB. FOR 1ST Bb SOP. SAX)

composed & arranged  
by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

1ST Eb ALTO SAX

Musical staff with notes and dynamics. Dynamics include *sf* and *f*.

(F) OPEN FOR SOLOS  
A D7

Musical staff with notes and dynamics. Dynamics include *p*.

Chord progression staff: A Em7 A7 D7 A D7 G#7 F#7

Musical staff with notes and dynamics. Dynamics include *mf*. Includes first and second endings: 1. Bm7 E7 A F#7, 2. (LAST) b e ^.

Musical staff with notes and dynamics. Dynamics include *mf*. Includes marking (G) (SOLO).

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes marking (D.S. AL CODA).

Empty musical staff.

Musical staff for CODA. Includes marking CODA and dynamics *mf* CRESC. and *f* CRESC.



# This Bass Was Made For Walkin'

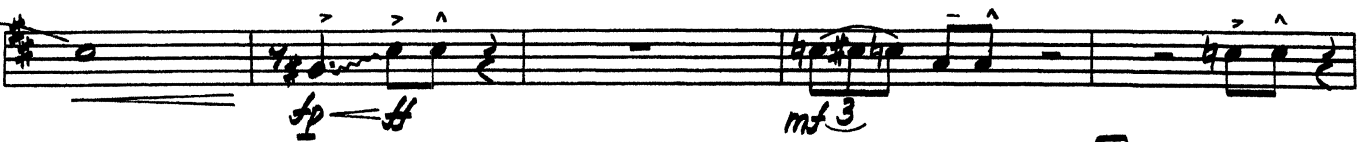
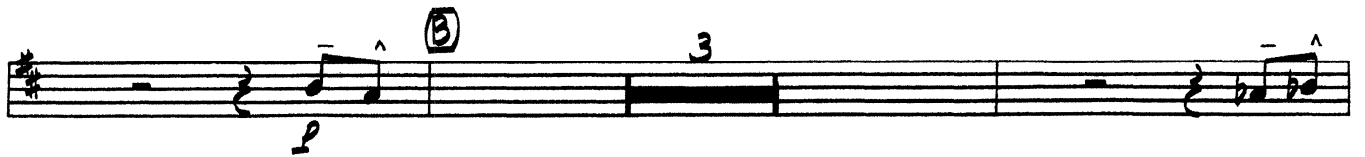
1ST Bb SOPRANO SAX

(SAME PART PROVIDED FOR ALTO SAX ON REVERSE SIDE)

composed & arranged by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

1ST B♭ SOPRANO SAX

Musical staff with notes and dynamics. Dynamics include *fp* and *f*. There are accents (^) over several notes.

(F) OPEN FOR SOLOS  
D G7

Musical staff with notes and dynamics. Dynamics include *p*.

Chord progression staff: D AM7 D7 G7 D G7 F#7 B7

Musical staff with notes and dynamics. Dynamics include *mf*. Includes first and second endings: 1. EM7 A7 (ON CLUE) 2. (LAST)

Musical staff with notes and dynamics. Dynamics include *mf*. Includes a circled G and the word (SOLO).

Musical staff with notes and dynamics. Dynamics include *f*. Includes a circled 3 and a circled 2.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a circled 3 and a circled 2.

Musical staff with notes and dynamics. Dynamics include *f*. Includes a circled 3 and a circled 2. Ends with (D.S. AL CODA).

Musical staff for CODA. Dynamics include *mf* and *f*. Includes the word CRES.

# This Bass Was Made For Walkin'

2ND Eb ALTO SAX

(SUB. FOR 2ND Bb SOP. SAX)

composed & arranged  
by Thad Jones

(A) MEDIUM SWING 11

(B) 3

(C) 3

(D) 3

(E)

*p*, *mp*, *mf*, *sf*

THIS BASS-2

2ND Eb ALTO SAX

Musical notation for the first system. It consists of two staves. The first staff has a fermata over a note, followed by a series of notes with accents and slurs. A dynamic marking of *fp* is present. The second staff begins with a dynamic marking of *p* and contains several notes with accents and slurs.

A line of chords for the first system: A, Em17, A7, D7, A, D7, C#7, F#7.

Musical notation for the second system. It consists of two staves. The first staff has a first ending bracketed and labeled "1." with chords BM17, E7, A, F#7. The second staff has a second ending bracketed and labeled "2. (LAST)" with chords BM17, E7sus (ON CLUE), and a dynamic marking of *mf*.

Musical notation for the third system. It starts with a circled G and the word "(SOLO)". The notation includes notes with accents, slurs, and a dynamic marking of *mf*.

Musical notation for the fourth system. It features complex chordal textures with many notes beamed together, slurs, and accents.

Musical notation for the fifth system. It includes triplets of notes, slurs, accents, and a dynamic marking of *f*.

Musical notation for the sixth system. It includes triplets, slurs, accents, and a dynamic marking of *f*. A double bar line is followed by the instruction "(D.S. AL CODA)".

Musical notation for the CODA section. It starts with a circled cross symbol and the word "CODA". The notation includes a triplet of notes, slurs, accents, and dynamic markings of *mf* and *f* with "CRESC." written below.

# This Bass Was Made For Walkin'

2ND Bb SOPRANO SAX

(SAME PART PROVIDED FOR ALTO SAX ON REVERSE SIDE)

composed & arranged by Thad Jones

(A) MEDIUM SWING 11

(B) 3

(C) 3

(D) 3

(E) 3

THIS BASS-2

2ND B♭ SOPRANO SAX

sf — **(F) D** OPEN FOR SOLOS  
G7

D AMI7 D7 G7 D G7 F#7 B7

EMi7 A7 D B7 1. EMi7 A7<sub>SUS</sub> (ON CUE) 2. (LAST)

**(G) (SOLO)**

(4) f

**(D. S. AL CODA)**

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**(4) CODA**

mf CRESC. f CRESC. sf

# This Bass Was Made For Walkin'

1ST Bb TENOR SAX

composed & arranged  
by Thad Jones

A MEDIUM SWING

11

THIS BASS-2

1ST B♭ TENOR SAX

First musical staff with notes and dynamics. Dynamics include *fp* and *f*. A circled 'F' is present with the instruction "SOLO 1ST X (OPT. OPEN FOR SOLOS)".

Second musical staff with notes and dynamics. Dynamics include *p*. A circled 'F' is present with the instruction "SOLO 1ST X (OPT. OPEN FOR SOLOS)".

Third musical staff with notes and dynamics. Dynamics include *mf*. A circled 'G' is present with the instruction "(SOLI)".

Fourth musical staff with notes and dynamics. Dynamics include *mf*. A circled 'G' is present with the instruction "(SOLI)".

Fifth musical staff with notes and dynamics. Dynamics include *f*. A circled 'G' is present with the instruction "(SOLI)".

Sixth musical staff with notes and dynamics. Dynamics include *f*. A circled 'G' is present with the instruction "(SOLI)".

Empty musical staff.

Seventh musical staff with notes and dynamics. Dynamics include *mf* and *f*. A circled 'G' is present with the instruction "(SOLI)".



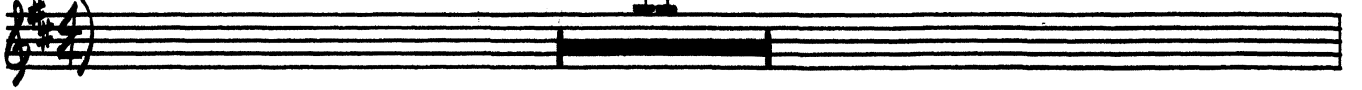
# This Bass Was Made For Walkin'

2ND Bb TENOR SAX

composed & arranged  
by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

2ND Bb TENOR SAX

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some with accents (^). Dynamics include *mf* and *ff*. A bracket above the staff indicates a section for solos.

(E) OPEN FOR SOLOS  
D G7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Dynamics include *p*.

Handwritten musical notation on a single staff showing chord symbols: D, Am7, D7, G7, D, G7, F#7, B7.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Dynamics include *mf*. A first ending bracket is labeled "1. (LAST)" and a second ending bracket is labeled "2. (LAST)".

(G) (SOLO)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, some with accents (^). Dynamics include *mf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes, some with accents (^). Dynamics include *mf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, some with accents (^). Dynamics include *mf*.

(D.B. AL CODA)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, some with accents (^). Dynamics include *mf*.

(D) CODA

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, some with accents (^). Dynamics include *mf* CRES., *f* CRES., and *ff*.

# This Bass Was Made For Walkin'

E♭ BARITONE SAX

composed & arranged  
by Thad Jones

(A) MEDIUM SWING 11

(B) 3 3

(C) 3 f

2 3 mp

(D) f mf p

(E) mp

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THIS BASS-2

E♭ BARITONE SAX

Musical staff with notes and accents. Dynamics include *fp*.

Musical staff with notes and accents. Dynamics include *p*.

**(F)** OPEN FOR SOLOS

Musical staff with notes and accents. Dynamics include *mf*.

Musical staff with notes and accents. Dynamics include *mf*. Includes first and second endings.

Musical staff with notes and accents. Dynamics include *mf*.

Musical staff with notes and accents. Dynamics include *mf*.

Musical staff with notes and accents. Dynamics include *f*. Includes *(D.S. AL CODA)*.

**(C)** CODA

Musical staff with notes and accents. Dynamics include *mf*.

Musical staff with notes and accents. Dynamics include *f* and *CRESC.*

# This Bass Was Made For Walkin'

1ST B♭ TRUMPET

composed & arranged  
by Thad Jones

(A) MEDIUM SWING 11

The score is written for 1st B♭ Trumpet in 4/4 time, marked 'MEDIUM SWING'. It consists of five sections: (A), (B), (C), (D), and (E).  
 Section (A) is a whole rest for 11 measures.  
 Section (B) begins with a piano (*p*) dynamic and features a triplet of eighth notes. It contains two triplet markings.  
 Section (C) starts with a piano (*p*) dynamic, includes a triplet of eighth notes, and ends with a forte (*f*) dynamic.  
 Section (D) begins with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and ends with a piano (*p*) dynamic. It features a sixteenth-note triplet and a circled 4.  
 Section (E) starts with a fortissimo (*ff*) dynamic, includes a circled 4, and ends with a mezzo-forte (*mf*) dynamic. It contains several slurs and accents.

THIS BASS-2

1ST Bb TRUMPET

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes.

OPEN FOR SOLOS

*p*

Musical staff with chord symbols: D, G7, D, Am7, D7, G7.

Musical staff with chord symbols: D, G7, F#7, B7, Em7.

Musical staff with chord symbols: A7, D, B7, 1. Em7, A7sus (ON CLUE), 2. (LAST). Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and triplets.

Musical staff with notes and dynamics. Dynamics include *f*. Includes marking (D. 8. AL CODA).

Empty musical staff.

CODA

Musical staff for CODA with dynamics: *f*, *CRES.*, *f*.

# This Bass Was Made For Walkin'

2ND B♭ TRUMPET

composed & arranged  
by Thad Jones

(A) MEDIUM SWING 11

(B) 3

(C) 3

(D) 3

(E) 3

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THIS BASS-2

2ND B♭ TRUMPET

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

ⓕ OPEN FOR SOLOS

Chord line staff with chords: D, G7, D, A<sup>mi</sup>7, D7, G7.

Chord line staff with chords: D, G7, F#7, B7, E<sup>mi</sup>7.

Chord line staff with first and second endings. Chords: A7, D, B7, E<sup>mi</sup>7, A7<sup>sus</sup> (ON CUE), 2. (LAST). Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Marking: (D. 8. AL CODA).

ⓓ CODA

Musical staff for coda. Dynamics include *f* and *CRESC.*.



# This Bass Was Made For Walkin'

3RD Bb TRUMPET

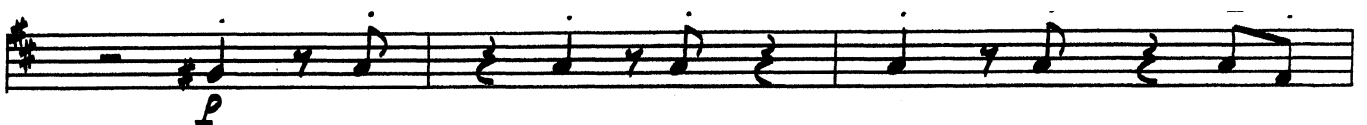
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by Thad Jones

**(A) MEDIUM SWING** 11

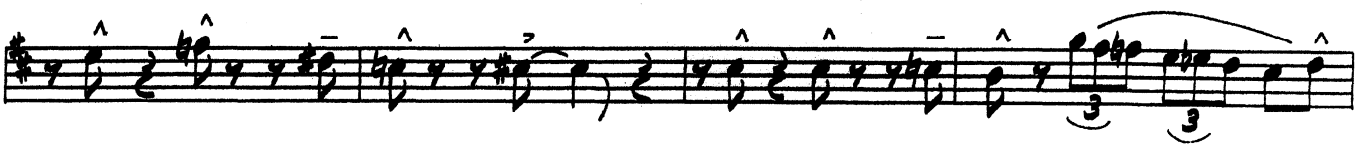
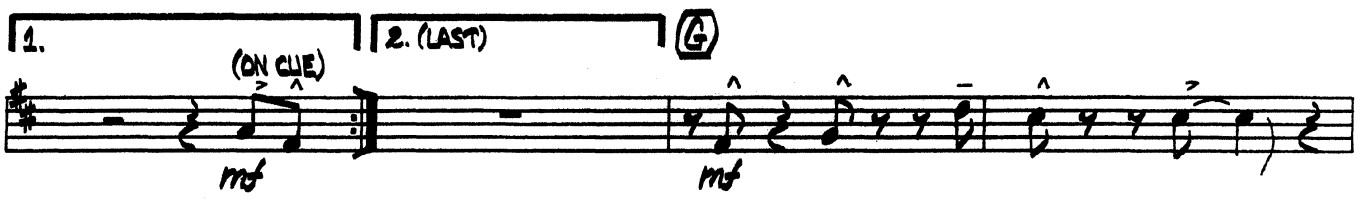
The musical score is written for a 3rd Bb Trumpet in 4/4 time, marked 'MEDIUM SWING'. It consists of 11 measures. The key signature has two sharps (F# and C#). The score is divided into sections A through E. Section A (measures 1-11) includes dynamics such as *p*, *mp*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. Section B (measures 2-3) features a triplet. Section C (measures 4-5) features a triplet. Section D (measures 6-7) features a triplet. Section E (measures 8-11) features a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

THIS BASS-2

3RD B♭ TRUMPET



**F** OPEN FOR SOLOS



**⊕** CODA



# This Bass Was Made For Walkin'

4TH Bb TRUMPET

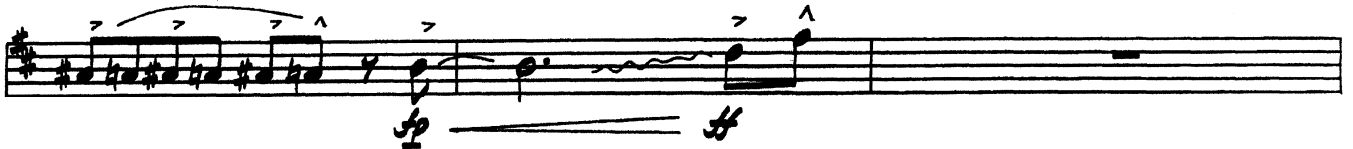
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by Thad Jones

(A) MEDIUM SWING 11

The musical score is written for a 4th Bb Trumpet in 4/4 time, marked 'MEDIUM SWING'. It consists of 11 measures. The score is divided into sections A through E. Section A is the first measure, which is a whole rest. Section B (measures 2-3) starts with a piano (p) dynamic and features a triplet of eighth notes. Section C (measures 4-5) continues with a piano (p) dynamic and a triplet. Section D (measures 6-8) begins with a mezzo-forte (mf) dynamic and includes a '(LEAD)' section with a slur over a triplet of eighth notes. Section E (measures 9-11) starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 4/4.

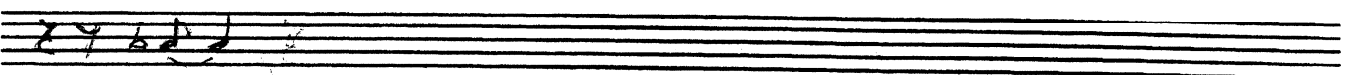
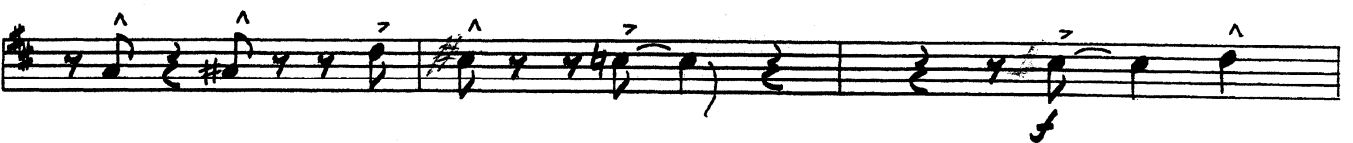
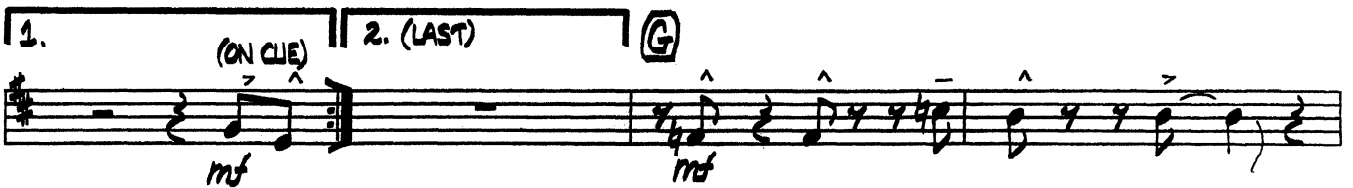
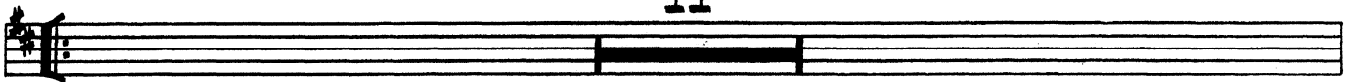
THIS BASS-2

4TH B♭ TRUMPET



**(F)** OPEN FOR SOLOS

11



**(C)** CODA

5



# This Bass Was Made For Walkin'

5TH B♭ TRUMPET (OPT.)

composed & arranged  
by Thad Jones

(A) MEDIUM SWING

11

(A) MEDIUM SWING

(B) 3

(C) 3

(D) 3

(E) 3

*p*, *mp*, *mf*, *fp*

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THIS BASS-2

5TH Bb TRUMPET

Musical staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4. Accents (^) are placed above G4, A4, B4, C5, and G4.

Musical staff with notes, slurs, and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

**F** OPEN FOR SOLOS

11

Musical staff with a bar line.

Musical staff with first and second endings. The first ending is marked "1." and "ON CUE" with *mf*. The second ending is marked "2. (LAST)" with *mf*. A key signature change to G major is indicated by a circled G.

Musical staff with triplets. The notes are: G4, A4, B4, C5, B4, A4, G4. Triplets are indicated by a "3" over the notes.

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.

Musical staff with triplets and a coda instruction. The notes are: G4, A4, B4, C5, B4, A4, G4. Triplets are indicated by a "3" over the notes. The instruction "(D. 8. AL CODA)" is written above the staff.

**C** CODA

Musical staff with a bar line and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *CRESC.*

# This Bass Was Made For Walkin'

1ST TROMBONE

composed & arranged  
by Thad Jones

(A) Medium Swing 11

The musical score is written for 1st Trombone in 2/4 time, marked 'Medium Swing' with a tempo of 11. It consists of 11 measures. Section A (measures 1-11) includes dynamics like *p* and *f*, and features triplets and slurs. Section B (measures 12-13) has a triplet. Section C (measures 14-15) includes a triplet and a dynamic of *f*. Section D (measures 16-17) includes dynamics *mp* and *p*. Section E (measures 18-19) includes dynamics *fp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THIS BASS-2

1ST TROMBONE

Musical notation for the first system, including a staff with notes and a lower staff with notes.

**F** (SOLO 2ND X) (OPT. OPEN FOR SOLOS)

Musical notation for the second system, showing a staff with vertical lines and chord symbols C, F7, C, GM17, C7, F7.

Musical notation for the third system, showing a staff with vertical lines and chord symbols C, F7, E7, A7, DM17, G7, C, A7.

Musical notation for the fourth system, including a staff with notes and a lower staff with notes, marked with *mf*.

Musical notation for the fifth system, including a staff with notes and a lower staff with notes, marked with *mf*.

Musical notation for the sixth system, including a staff with notes and a lower staff with notes, marked with *f*.

Empty musical staves.

**CODA**

Musical notation for the seventh system, including a staff with notes and a lower staff with notes, marked with *mp* and *CRES.*

Musical notation for the eighth system, including a staff with notes and a lower staff with notes, marked with *CRES.*



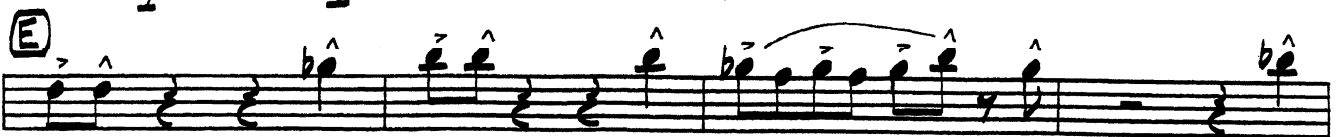
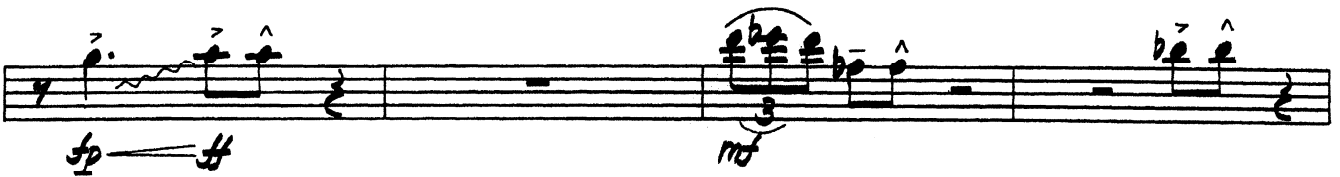
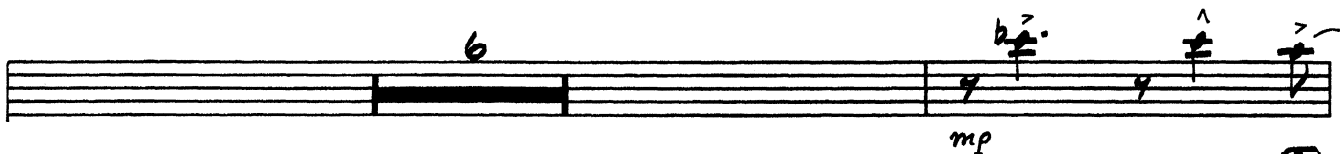
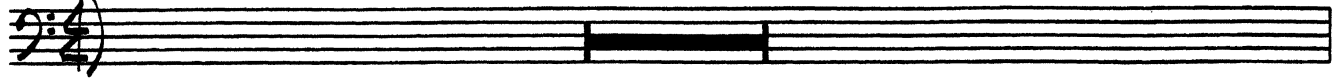
# This Bass Was Made For Walkin'

2ND TROMBONE

composed & arranged  
by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

2ND TROMBONE

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

**F** OPEN FOR SOLOS

Chord line staff with chords: C, F7, C, Gm17, C7, F7.

Chord line staff with chords: C, F7, E7, A7, Dm17, G7, C, A7. Includes first ending bracket labeled "1." and "(ON CLUE)". Dynamics include *mf*.

Musical staff with notes and dynamics. Includes second ending bracket labeled "2. (LAST)". Dynamics include *mf*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes instruction "(D.B. AL CODA)". Dynamics include *f*.

Empty musical staff.

**C** CODA

Musical staff for coda with notes and dynamics. Dynamics include *mp* and *mf*. Includes instruction "CRESC."

Musical staff for coda with notes and dynamics. Dynamics include *f* and *ff*. Includes instruction "CRESC."

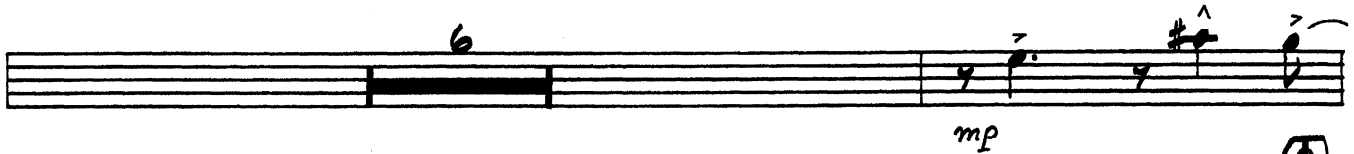
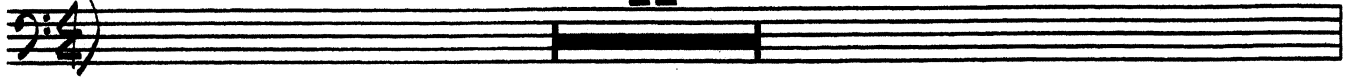
# This Bass Was Made For Walkin'

3RD TROMBONE

composed & arranged  
by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

3RD TROMBONE

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

(F) OPEN FOR SOLOS

11

Musical staff with a thick black bar indicating a solo section.

Musical staff with first and second endings. Labels: 1., (ON CLUE), 2. (LAST), (G). Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*. Label: (D.S. AL CODA).

Empty musical staff.

(D) CODA

Musical staff for the first part of the coda. Dynamics include *mp* and *mf*. Label: CRES.

Musical staff for the second part of the coda. Dynamics include *f* and *f*. Label: CRES.

# This Bass Was Made For Walkin'

4TH TROMBONE (OPT.)

composed & arranged by Thad Jones

(A) MEDIUM SWING

11

The musical score is written for a 4th Trombone (optional) in 9/4 time. It consists of 11 measures, divided into five sections labeled (A) through (E).  
 - Section (A) contains measures 1 and 2, both of which are whole rests.  
 - Section (B) contains measures 3 and 4. Measure 3 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 4 also features a triplet of eighth notes.  
 - Section (C) contains measures 5 and 6. Measure 5 has a piano (*p*) dynamic. Measure 6 has a mezzo-piano (*mp*) dynamic and includes a circled '6' above the staff.  
 - Section (D) contains measures 7, 8, 9, and 10. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic and includes a circled 'D' above the staff.  
 - Section (E) contains measure 11, which starts with a fortissimo (*fp*) dynamic and includes a circled 'E' above the staff.  
 The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also handwritten annotations like '3', '6', and circled letters (A-E).

THIS BASS-2

4TH TROMBONE

Musical staff with notes and dynamics. Dynamics include *fp* and *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

**(F)** OPEN FOR SOLOS

Musical staff with a double bar line and rehearsal mark **11**.

Musical staff with first and second endings. First ending is marked **1.** and second ending is marked **2. (LAST)**. Dynamics include *mf*. Includes the instruction **(ON CUE)** and a circled **(G)**.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction **(D.S. AL CODA)**.

**(C)** CODA

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*. Includes the instruction **CRESC.**.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. Includes the instruction **CRESC.**.

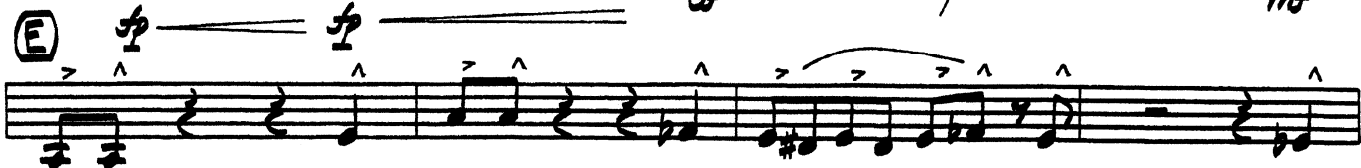
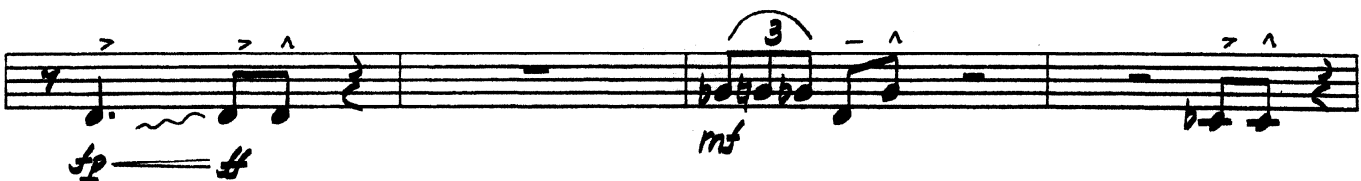
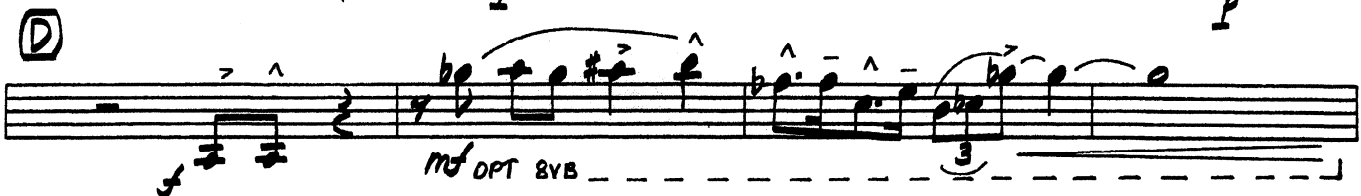
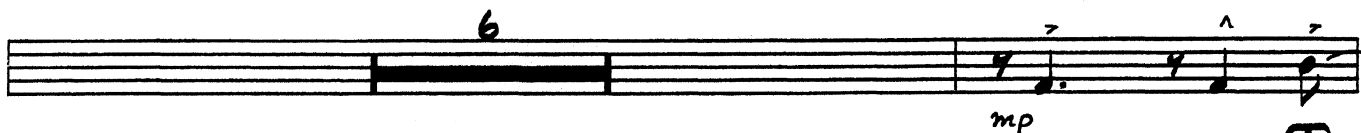
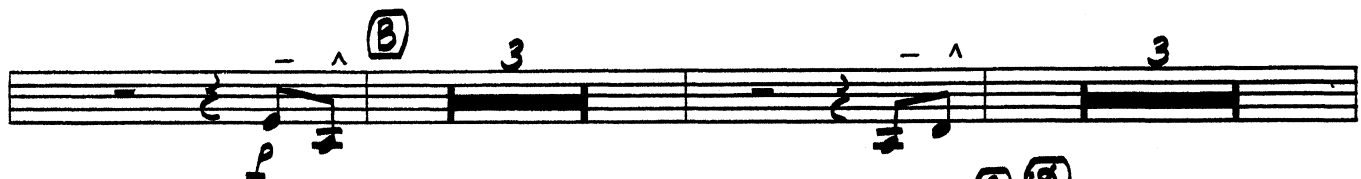
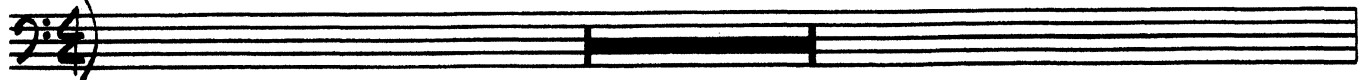
# This Bass Was Made For Walkin'

5TH TROMBONE (BASS)  
OR TUBA

composed & arranged  
by Thad Jones

(A) MEDILIM SWING

11



THIS BASS-2

5TH TROMBONE (TUBA)

Musical staff with notes and dynamics. Dynamics include *fp* and *f*. A sharp sign (#) is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *p*.

**F** OPEN FOR SOLOS

11

Empty musical staff with a double bar line.

Musical staff with first and second endings. First ending: **1.** (ON CLUE) *mf*. Second ending: **2. (LAST)** *Tellen* *mf*. A circled **G** is at the end.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*. A circled **D. S. AL CODA** is at the end.

Empty musical staff with a double bar line.

**C** CODA

Musical staff with notes and dynamics. Dynamics include *mp*, *CRES.*, and *mf*.

Musical staff with notes and dynamics. Dynamics include *CRES.*, *f*, *CRES.*, and *ff*.



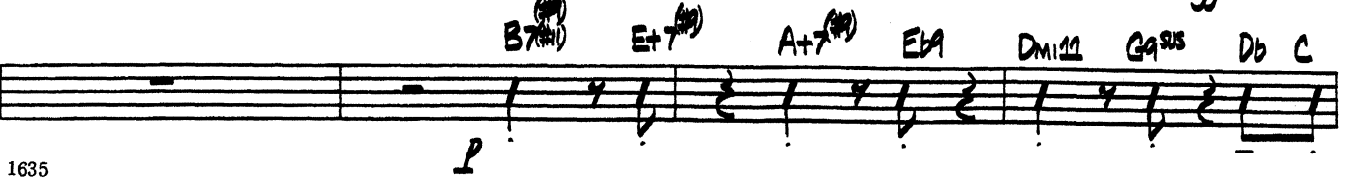
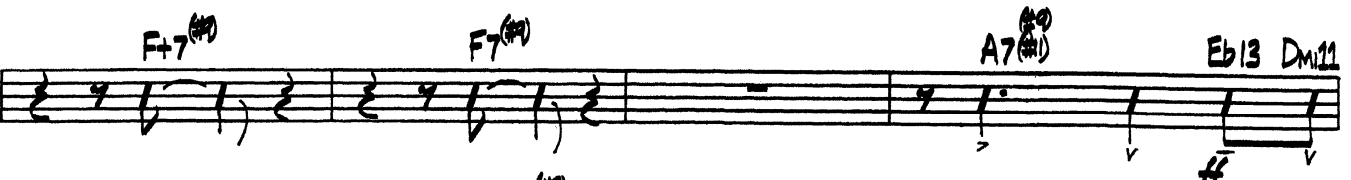
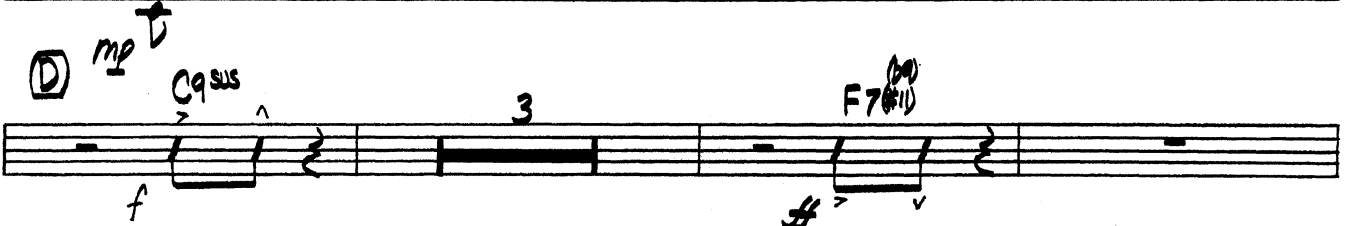
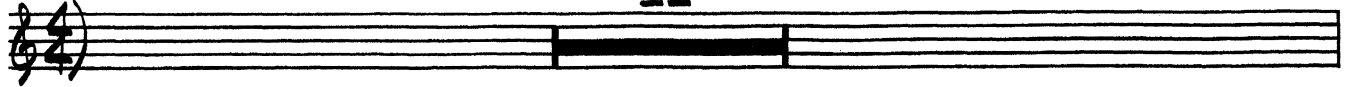
# This Bass Was Made For Walkin'

PIANO (OPT. GUITAR)

composed & arranged by Thad Jones

(A) MEDIUM SWING

11



THIS BASS-2

PIANO

⑤ OPEN FOR SOLOS  
(COMP) C F7 C Gm7 C7 F7  
mp

C F7 E7 A7 Dmi7

G7 C A7 1. Dmi7 G7sus (ON CLUE) C 2. (LAST) Dmi7 G7sus Db7(#9) Ab C7(#9) G

⑥ (ENS.) G7(#9) C7 F7(#9) F#0 C9(#9)/G A7sus D7(#9) G7 C7 G7(#9) C7(#9)  
mf

F7 G7(#9) C7(#9) F7(#9) F#0 C7(#9)/G F7(#9) E7(#9) A7(#9)

D7(#9) D9 D7(#9) G7(#9) C E7(#9) A7(#9) Dmi7 (D.B. AL CODA) G7sus Db C  
f

Empty staves

⊕ CODA  
Bb9(#11) mp Cresc. Ab13 mf  
G7sus f Cresc. Db C7(#9) f

# This Bass Was Made For Walkin'

**BASS**

composed & arranged  
by Thad Jones

MEDIUM SWING

(A) (SOLO) *mf*

(B) (WALK)

C F7 C Gm7 C7

F7 C F7 E7 A+7(9) Dm19 G7

C A7 Dm17 G7sus (C) (B) C7 F7 C C7(9) (b13)

F+7(9) C A7(9) D9 G+7(9)

C7 A7 Dm17 Db (D) (ENS)

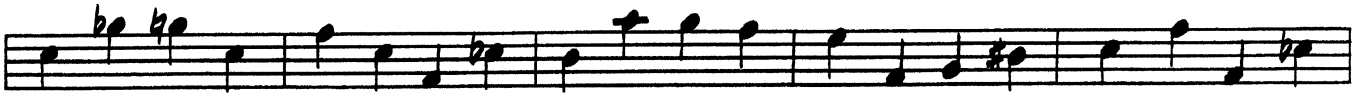
END SOLO *f* *mf*

(E)

*f* *mf*

THIS BASS-2

BASS



OPEN FOR SOLOS  
 (E) C (WALK) F7 C Gm7 C7  
 mp

F7 C F7 E7 A7 Dm7 G7

1. C A7 Dm7 G7sus 2. (LAST) Dm7 G7sus (G)  
 mf



(D.B. AL CODA)  
 f

(C) CODA  
 C Bb7  
 mp CRES.

Ab7 G7sus  
 mf CRES. f CRES. f

# This Bass Was Made For Walkin'

## DRUMS

MEDIUM SWING

composed & arranged  
by Thad Jones

**A** (BRUSHES) (4) (8)

*mp* (BASS SOLO)

**B** (4)

**C** **B** (4)

*mp* *p* *mf*

**D**

**E** (4)

*mf* *ff* *p*

**F** OPEN FOR SOLOS

1. (ON CUE) (12) 2. (LAST)

**G** (ENS.) (4) (8)

*mf* *f*

**CODA**

*mp* *CRES.* *mf* *CRES.* *f* *CRES.* *ff*

**D.S. AL CODA**